

9th MICHAŁ SPISAK INTERNATIONAL MUSIC COMPETITION

in Dąbrowa Górnicza

14-23 September 2015

REPORT OF THE FINAL JURY MEETING

The Jury of the 9th Michał Spisak International Music Competition in Dąbrowa Górnicza present at the meeting:

Chairperson:

Prof. Helga Storck

Deputy Chairpersons:

Prof. dr hab. Jan Górny

Prof. AM dr hab. Waldermar Tarnowski

Members:

Prof. Gábor Adamik

Prof. Imogen Barford

Prof. Alina Bzhezhinska

Prof. dr hab. Piotr Czerwiński

Prof. Milošlav Jelinek

Prof. dr hab. Piotr Kurzawa

Prof. Lieve Robbroeckx

Prof. FCUM dr hab Zdzisław Stolarczyk

Dr Jakub Urbańczyk

Secretary:

Dr hab. Damian Walentek

The Jury auditioned the candidates in three specialties of instruments – double bass, bass trombone and tuba as well as harp from 15th till 22nd September 201 and decided to grant the following Prizes and Special Awards:

1. Double bass:

✓ 1st prize of 12,000 PLN and statuette were awarded to

Marek Romanowski / PL

✓ 2nd prize of 9,000 PLN and statuette were awarded to

Nicola von Goetze / DE

✓ 3rd prize was not awarded

✓ Special awards of 3,000 PLN each were awarded to

Klaudia Baca / PL

Dominik Polak / PL

2. Bass trombone and tuba:

✓ 1st prize of 12,000 PLN and statuette were awarded to

Jan Szymański / PL

✓ 2nd prize of 9,000 PLN and statuette were awarded to

Fedor Shagov / RU

✓ 3rd prize of 6,000 PLN and statuette were awarded to

Gergely Lukács / HU

✓ Special award of 3,000 PLN was awarded to

Joel Castaingts / FR

3. Harp:

✓ 1st prize of 12,000 PLN and statuette were awarded to

Elise Veyres / FR

✓ two shared 2nd prizes of 9,000 PLN each and statuettes were awarded to

Joanna Liberadzka / PL

Joel von Lerber / CH

✓ 3rd prize was not awarded

✓ Special award of 3,000 PLN was awarded to

Lise Vandermissen / BE

4. The Jury granted diplomas to the outstanding accompanists:

✓ Diplomas for an outstanding accompaniment were granted to:

Dr hab. Monika Gardoń Preinl

Adam Greń

Hanna Holeksa

Dr hab. Katarzyna Makowska

Dr Dagmara Niedziela

Karina Shagova

Ágnes Szelesányi

Ewa Warykiewicz

5. The Jury granted the following extra-statutory prizes:

5.1 The Jury granted Prizes for the best performance of the piece written for the Competition. The prize of 1,000 PLN, funded by Prof. Tomasz Miczka, Rector of the Karol Szymanowski Academy of Music in Katowice, was granted to:

✓ **Marek Romanowski / PL** for his performance of *Ad libitum et Quasi Polonaise* by Zdzisław Szostak

5.2 Rector of the Karol Szymanowski Academy of Music in Katowice granted the Prize for a Laureate in the harp specialty in the form of a concert during the Harp Festival held by the Academy.

5.3 Instytucja Promocji i Upowszechniania Muzyki "Silesia" in Katowice declared to fund prizes to the laureates of this year's edition of the competition in the form of concerts with their participation.

5.4 The Zabrze Philharmonic Orchestra and Sławomir Chrzanowski, Director granted the Diploma of Acclaim to

✓ **Joel von Lerber / CH** – the prize of 4,500 PLN awarded by the Musicians of the Zabrze Philharmonic funded by ZAW STOART for the best artistic creation of the final piece.

5.5 Ms Beata Małecka-Libera, MP funded a book prize for the 1st Prize Laureate in the double bass specialty, which was granted to

✓ **Marek Romanowski / PL**

5.6 The Management of the Polish Harp Society funded the Prize of 1,000 PLN, which was granted to

✓ **Joanna Liberadzka / PL**

5.7 Mr Zdzisław Szostak funded two Prizes in the form of albums for outstanding interpretations of his piece *Ad libitum et Quasi Polonaise*, which were granted to:

✓ **Marek Romanowski / PL**

✓ **Nicolà von Goetze / DE**

The Jury would like to express a special appreciation to the authorities of Dąbrowa Górnicza headed by Mr Zbigniew Podraza, President of the City, for the initiative and continuation of the Michał Spisak International Music Competition and for artistic as well as social and cultural values of the Competition.

Gratitude to the Ministry of Culture and National Heritage for financial support and to the Minister, Prof. Małgorzata Omilanowska, for taking the Honorary Patronage over the Competition.

The Jury would like to thank the Employees of the Municipal Office in Dąbrowa Górnicza, especially the Department of Promotion, Culture and Sport headed by Mr Damian Rutkowski, for preparation and organization of the Competition.

The Jury wishes to thank the Director of Pałac Kultury Zagłębia in Dąbrowa Górnicza, Ms Małgorzata Majewska and the PKZ Employees for facilitating the concerts, auditions at the 1st, 2nd and 3rd rounds as well as any organizational assistance.

The Jury would like to thank the authorities of the Karol Szymanowski Academy of Music in Katowice – Rector, Prof. Tomasz Miczka and Ms Katarzyna Pleśniak, Head of Finance and Administration for co-organisation and content-related supervision.

The Jury thanks the Zabrze Philharmonic Symphony Orchestra under the direction of Sławomir Chrzanowski for participation in participants' rehearsals and performances in the 3rd round and the Concert of Laureates.

Thanks and great appreciation are expressed by the Jury to Prof. Zygmunt Tlatlik, Artistic Director of the Competition, for extraordinary involvement, and also for any help given to the Jury and Performers. Thanks to the Director, the Competition went on efficiently, in a nice atmosphere of artistic rivalry.

The Jury would like to emphasise the high level of the participants' skills and stresses that all the competition rounds took place with high attendance of listeners.

The report has been made in two identical copies.

Dąbrowa Górnicza, 22 September 2015

(signatures of the Jury members are in appendix 1 attached to this report).

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Appendix no. 1 to the Report of the Final Jury Meeting

Signatures of the Jury

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Prof. Lieve Robbroeckx

Prof. FCUM dr hab Zdzisław Stolarczyk

Dr Jakub Urbańczyk

Secretary:

Dr hab. Damian Walentek

Artistic Director:

Prof. dr hab. Zygmunt Tlatlik